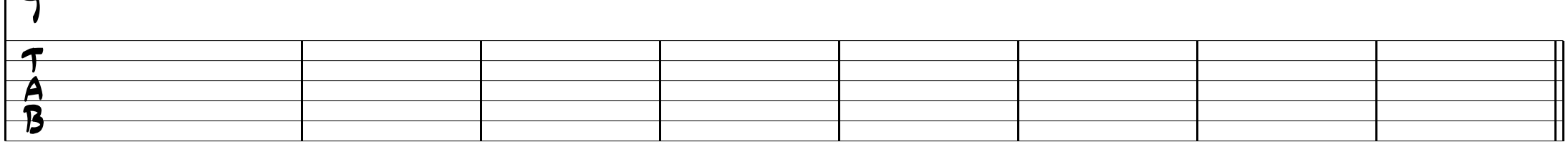
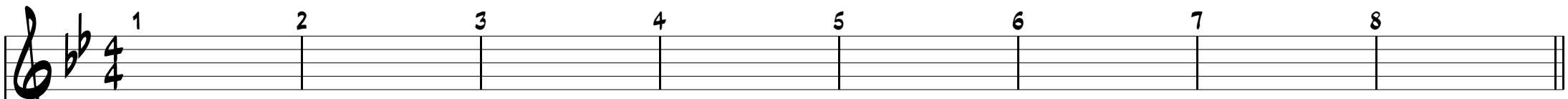


BROKEN PROMISES

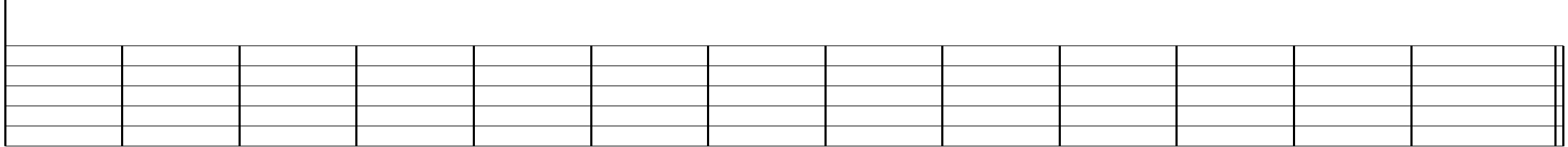
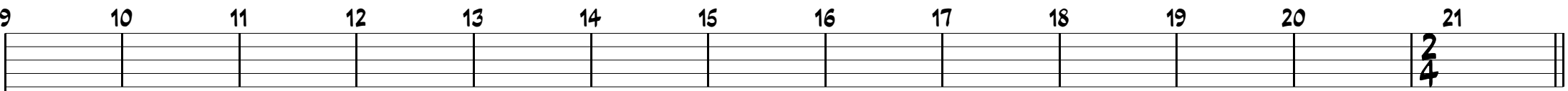
SURVIVOR

♩ = 115

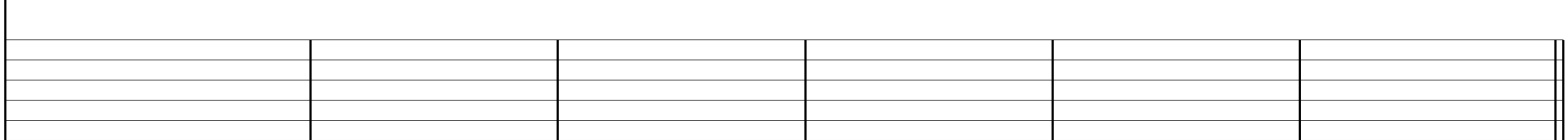
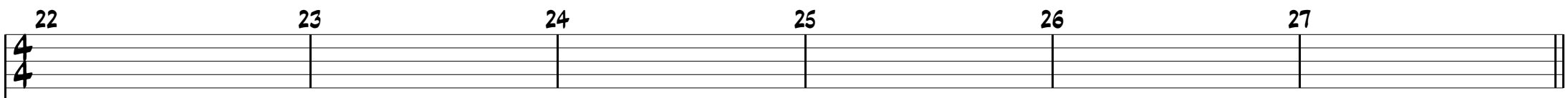
INTRO



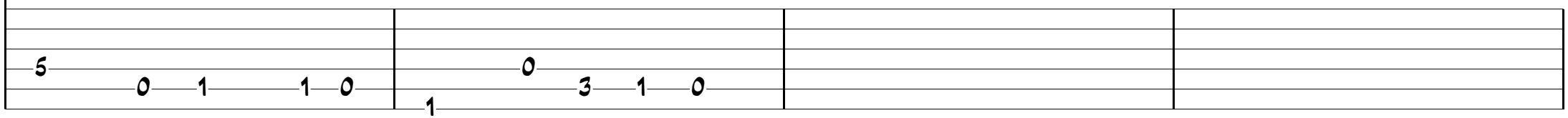
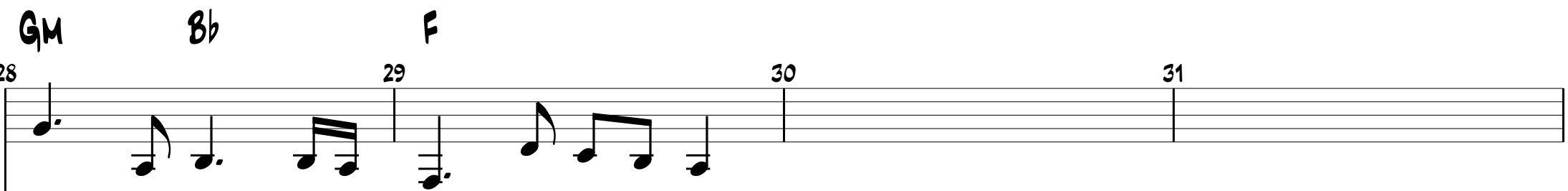
A VERSE

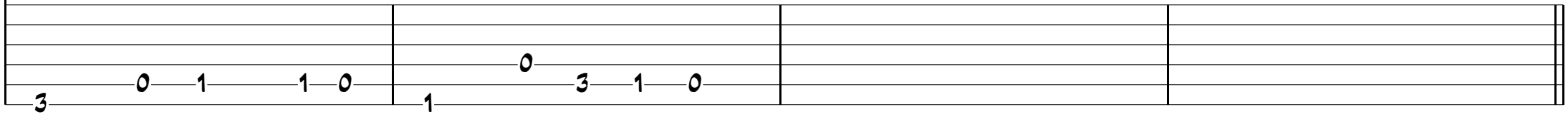
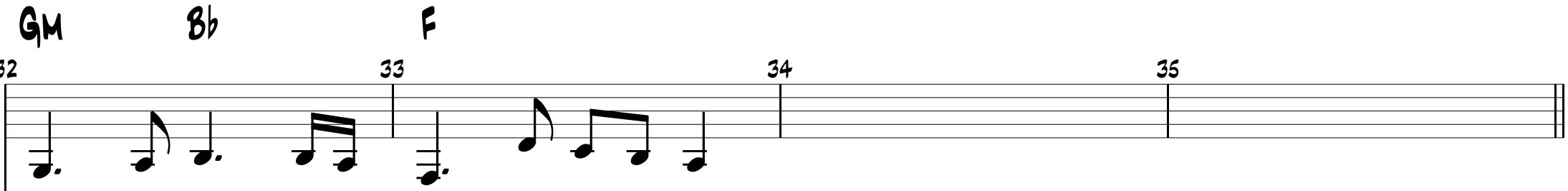


B PRE-CHORUS



C CHORUS





D INTERLUDE

A VERSE 2

36 37 38 39 40 41 42 43 44 45 46

2/4

B PRE-CHORUS 2

47 48 49 50 51 52

4/4

C CHORUS 2

GM Bb

F

53 54 55 56

5 0 1 1 0 1 0 3 1 0

GM Bb

F

57 58 59 60

3 0 1 1 0 1 0 3 1 0

E SOLO

GM

Eb

CM

GM

61 62 63 64

5 5 3 8 8 8 8 8 5 3 (3) 3 3 3 5 3 (3)

65 **GM** **E $\flat$** **CM** **GM** 66 67 68

69 **GM** **F** **E $\flat$** **CM** **GM** 70 71 72

73 **F** **E $\flat$** **CM** **D7sus4** **D7** 74 75 76 77

INTERLUDE 2

78 79 80 81 82 83 84 85

CHORUS 3

86 **GM** **B $\flat$** **F** 87 88 89

90 **GM** **B $\flat$** **F** 91 92 93

F OUTRO CHORUS

GM

B $\flat$

F

94

95

96

97

Musical notation for measures 94-97. Measure 94 contains a melody line with notes G4, A4, B4, C5, and a bass line with notes G2, A2, B2, C3. Measure 95 contains a melody line with notes D5, E5, F5, G5, and a bass line with notes D2, E2, F2, G2. Measure 96 and 97 contain rests in both staves.

GM

B $\flat$

F

98

99

100

101

Musical notation for measures 98-101. Measure 98 contains a melody line with notes G4, A4, B4, C5, and a bass line with notes G2, A2, B2, C3. Measure 99 contains a melody line with notes D5, E5, F5, G5, and a bass line with notes D2, E2, F2, G2. Measure 100 and 101 contain rests in both staves.

102

103

104

105

Empty musical staves for measures 102-105.